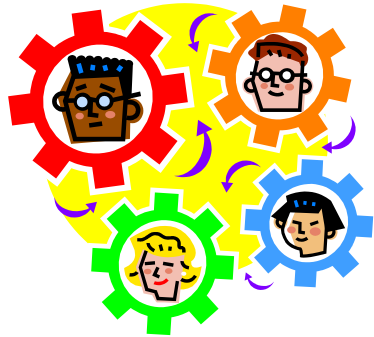
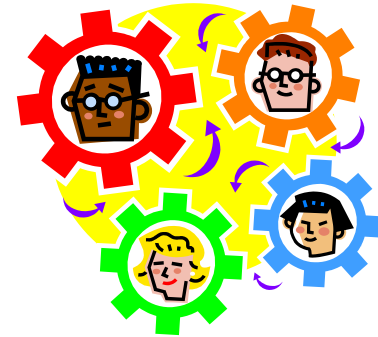


THE 7 QUESTIONS???????



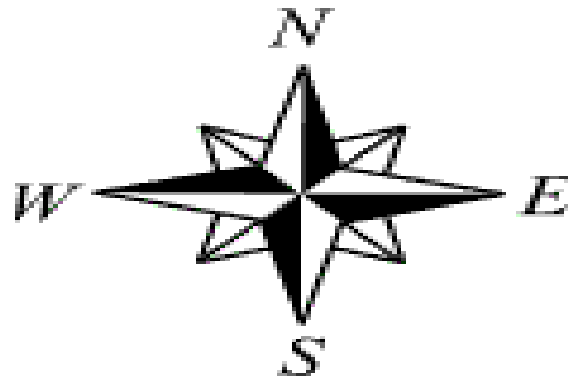
1 - WHO AM I?



- Find out everything you can about your character from reading the script.
- What do other characters think of you?
- What do you think about yourself?
- Gather as much information as you can.
- Create a history for your character in as much detail as possible.
- What is your relationship to the other characters in the play?

2 - WHERE AM I?

- Where is the scene/play taking place? Take note of everything that surrounds your character. Are you alone? In a public place? Somewhere you need to be quiet? Outside or inside? Is it cold, wet, hot, dry? All of these things will change the way your character acts/reacts.



3- WHAT TIME IS IT?

- Is it morning? Late at night? Winter or summer? What era is your scene/play set in (modern, olden days etc.) The answers to these questions will affect the way your character behaves.



4 - WHAT ARE THE GIVEN CIRCUMSTANCES?

- The given circumstances of the play/scene are everything that has happened to your character up to this point. What is going to happen to them in the future and what is happening now.



MOST IMPORTANTLY ...



5 - WHAT DO I WANT?

- This is called your character's '**objective**'. Try and put it in active terms. For example – I want to stop the bully from teasing me. I want to reach the top of the mountain.

6 - WHAT IS IN MY WAY? –

- This is called your character's '**obstacles**' or what is stopping them from getting what they want. For example your objective might be to go to the party but your obstacle is that your mum said no. It is watching characters on stage try to overcome obstacles to achieve their objectives (or get what they want) that makes for interesting theatre.

7 - WHAT DO I DO TO GET WHAT I WANT? –

- This is also called **‘playing actions’** and is all about tactics and what different things we try to do to overcome our obstacles to achieve our objectives. In other words if the objective is the reason **‘WHY’** your character wants something the actions are **‘HOW’** they go about getting it. For example – plead with mum to let me go, promise to do the chores etc.
- For list of Actable Verbs see - <http://www.motuspictura.com/actable-verbs-and-beats/>