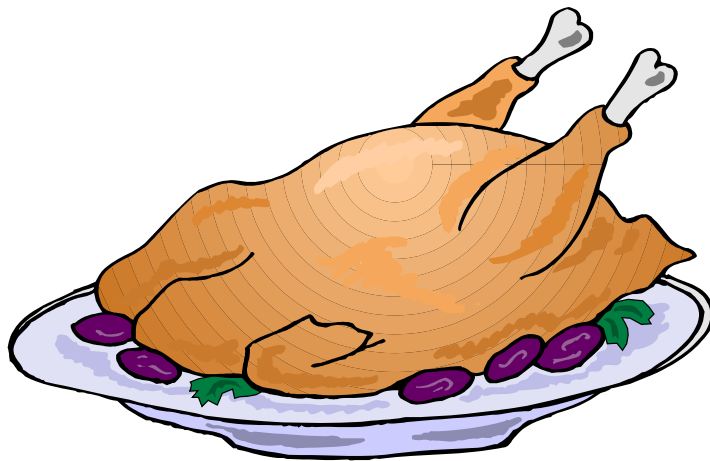


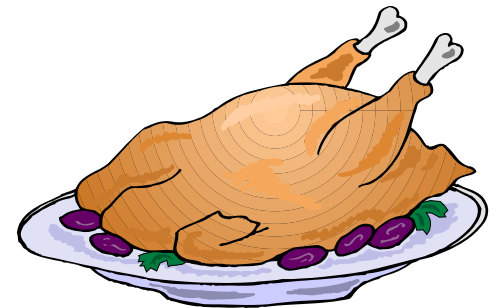
HOW TO BREAK DOWN A SCRIPT

Can you eat a whole chicken in one bite?



GIVEN CIRCUMSTANCES

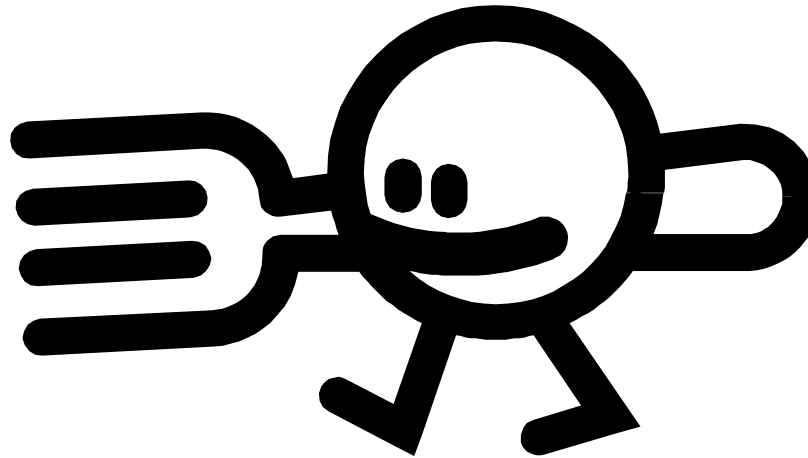
- The events that make up the play – what has happened in the past, what is happening now and what is going to happen in the future.
- These 'Given Circumstances' =



CUTLERY

- In order to break the play into 'bite sized' pieces we need to divide it into 'beats'.

- 'Beats' =



- Each 'Beat' generally begins/ends whenever there are changes to the 'Given Circumstances'
- For example - when a character enters or exits or something new is introduced to the scene.



IDENTIFY THE BEATS

A beat should have 4 elements:

- Objective (something to want)
- Inner Image (something to motivate)
- Obstacle (something to overcome)
- Action (something to do)

ACTIVITY

- Read through script – Identify the beats and mark them on your script.
- Name these beats – give them a name that you feel captures the meaning of the beat. (What you think the playwright is trying to say)
- Create a frozen image with your bodies that you think captures this essence of the beat.